

# Polka nach Georg Anton Langenegger

Polka

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three main sections: A, B, and C.

**Section A:** Starts with a repeat sign and a first ending. Chord markings below the staff are  $A^s$ ,  $E^s$ , and  $A^s$ .

**Section B:** Starts with a repeat sign and includes first and second endings. Chord markings below the staff are  $A^s$ ,  $B$ ,  $E^s$ ,  $B$ ,  $E^s$ ,  $A^s$ , and  $B$ .

**Section C:** Starts with a repeat sign and includes first and second endings. Chord markings below the staff are  $E^s$ ,  $B$ ,  $E^s$ , and  $A^s$ .

The first ending of Section C is marked with "1." and the second ending with "2.". The second ending of Section C concludes with the instruction "D.S. al Fine" followed by "Fine".