

Bim Rees vor em Hus

Stümpeli-Ländler

ReesGwerder

1. A (♩♩) (♩♩♩) (♩♩♩)

Es B7

7. (♩♩♩) (♩♩♩)

Es B7

14. (♩♩♩) 1. 2. B

Es As

20. (♩♩♩)

Es B7 Es

26. (♩♩♩)

As Es B7

32. 1. 2. C

Es Des As7 Des

38. As7 Des As7

45. 1. 2.

Des As7 Des

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some triplet markings (three eighth notes beamed together). Chords are indicated by letters (Es, B7, B, As, C, Des, As7) placed below the staff. There are several repeat signs with first and second endings. The piece concludes with a final double bar line.

Teilabfolge: AA BB CC oder (AA BB AA BB)