

Am Schärmewäg

B-Stimme

Polka

Willy Zaugg

4/4 time signature. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The music features various chords and melodic lines. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a triplet of eighth notes and a repeat sign. The second staff continues the melody and includes a triplet of eighth notes. The third staff includes a triplet of eighth notes and a repeat sign. The fourth staff includes a triplet of eighth notes and a repeat sign. The fifth staff includes a triplet of eighth notes and a repeat sign. The sixth staff includes a triplet of eighth notes and a repeat sign. The seventh staff includes a triplet of eighth notes and a repeat sign. The eighth staff includes a triplet of eighth notes and a repeat sign. The ninth staff includes a triplet of eighth notes and a repeat sign. The tenth staff includes a triplet of eighth notes and a repeat sign. The eleventh staff includes a triplet of eighth notes and a repeat sign. The twelfth staff includes a triplet of eighth notes and a repeat sign.

Chords: Es, B7, Es, B7, B, F7, B, F7, B, B, B, As, Es7, As, Es7, As, As, Es7, As, Es7, As, As, Es7, As.

Rehearsal marks: 4, 9, 14, 18, 24, 30, 36, 40, 44, 48.

First ending: 1. (measures 14-17), 2. (measures 17-18).

Second ending: 2. D.S. al Coda (measures 22-23).

Tempo: Polka.